



the interns were eventually given jobs and were trained by people who themselves

had been interns. I could see many cases where a badly trained person was training another person the wrong ways of doing things because that was the way they were trained plus some of 'well this is the way I do it!' attitude so the skills became worse.

So 'on the job training' can be very bad or if you are lucky very good, though I expect without little or no formal training in place the future workers of the TV industry will have had mediocre or no training.

If this is the case will the TV industry still be making quality programmes that will deliver audiences and thus profits to the broadcasters that are so vital for the economy?

The future is not good, and investment for training by the major programme producers must be made.

See next month: 'Has technology produced the culture that training is no longer necessary?'



### About Graham

I worked for the BBC for 21 years, first as a Camera Assistant, then as a Cameraman, before leaving as a Senior Cameraman to work as a Freelance Lighting Cameraman.

I work on every type of TV programme both in studios and on location, single camera and multi-camera with a very wide range of camera equipment.

As a Lighting Director I work both in studios and location lighting both small and large events.

As well as being a Sessional Lecture at Ravensbourne College I run training workshops on camera work and lighting for training companies.

To contact me please email me and to see more about my work and please visit my web site:

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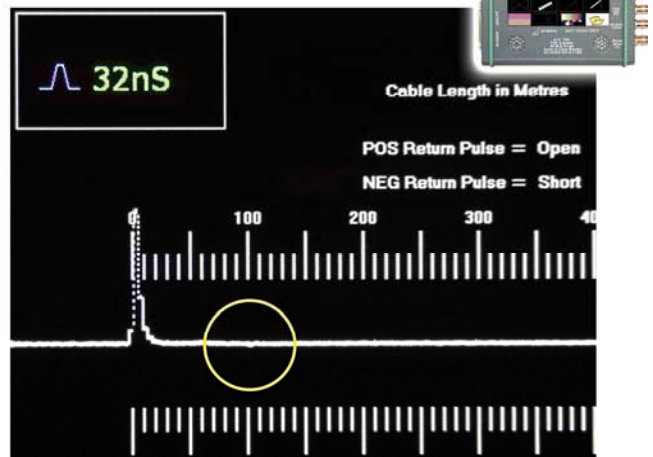
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